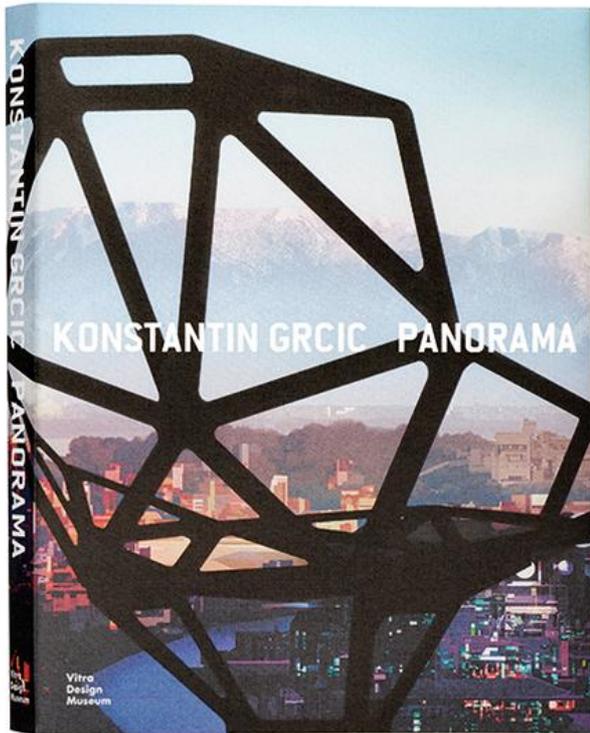


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### Beschreibung

Konstantin Grcic ist einer der führenden Designer unserer Zeit. Einige seiner Entwürfe, etwa der »Chair\_One« (2004) oder die Leuchte »Mayday« (1999), gelten bereits heute als Designklassiker. Das Buch »Konstantin Grcic &#8211; Panorama« erscheint anlässlich von Grcics bislang größter Einzelausstellung. Es umfasst das erste Werkverzeichnis des Designers und dokumentiert mit Detailangaben, Bildern sowie ausführlichen Beschreibungen über 400 Möbel, Produkte, Ausstellungen und Interieurs. Begleitet wird diese Übersicht durch zahlreiche bebilderte Essays renommierter Autoren, darunter Peter Sloterdijk, Richard Sennett, Paola Antonelli, Jonathan Olivares, Mario Carpo, Louise Schouwenberg, Jan Boelen, Janna Lipsky und Mateo Kries. Manche der Essays untersuchen das Werk von Grcic und dessen Kontext, andere beziehen sich auf übergeordnete Fragestellungen, die das Schaffen von Grcic prägen, etwa neue Produktionstechnologien, Fragen des Wohnens oder die Entwicklung des öffentlichen Raums. Ein weiterer Bestandteil des Buchs sind Bildstrecken über mehrere visionäre Raumentwürfe, die eigens für die Ausstellung entstanden und Grcics Vorstellungen für das Leben von morgen dokumentieren. All dies macht das Buch zu einem einzigartigen Panorama über einen Designer, der unsere Zeit maßgeblich prägt &#8211; und zu einer faszinierenden Lektüre für alle, die an der Zukunft des Designs interessiert sind.



28 Mar 2014 . Konstantin Grcic's retrospective at the Vitra Design Museum gives a peek inside the designer's mind and process.

Shop Konstantin Grcic Modern and other Modern accessories and tableware from Konstantin Grcic. 100% insured shipping and money-back guarantee.

13 Apr 2017 . Konstantin Grcic's newest Flos lamp is a meditation on opposites. When off, the glass structure appears invisible, blending into the background. In turning the light on, it becomes a glowing line powered by multiple cinched LED waists. The lamp's name "Noctambule" reflects this balance—it means “the.

Konstantin Grcic is a German designer of marble furnishings that works with Marsotto Edizioni. Side tables, console, chairs and desks in marble.

"Chairs can emphasise a person's characteristics. There are chairs that you think are beautiful and that make you more beautiful as a result. Our design becomes part of a person, just like a piece of clothing. That's the fascinating thing about it." Konstantin Grcic.

Konstantin Grcic was trained as a cabinet maker at The John Makepeace School (Dorset, England) before studying Design at the Royal College of Art in London. Since setting up his own practice Konstantin Grcic Industrial Design (KGID) in Munich in 1991, he has developed furniture, products and lighting for some of the.

27 Oct 2015 . Thankfully, the German industrial designer Konstantin Grcic has created a simple design that combines hi-fi playback with lo-fi aesthetics. As the Munich-born industrial designer explains in our new book of DIY projects, Do It Yourself, “I wanted to produce something raw and cobbled together that would.

I have recently come across an article about the so-called "Mirror Test", which is used by neurologists to examine the self-awareness of animals based on whether or not they can recognize themselves in a mirror. Among the 'lesser' creatures the great apes, dolphins, elephants, and rats are the only ones confirmed to.

After learning to be a cabinet maker he studied at the Royal College of Art in London and later founded his own design firm in Munich. Grcic principally designs exclusive furnishing objects and furniture. He is known among other things for his unusual chairs and seats as well as his “Mayday“ lamp made of polypropylene,.

Konstantin Grcic was trained as a cabinetmaker at The John Makepeace School in Dorset, England before studying Design at the Royal College of Art in London. Since he established Konstantin Grcic Industrial Design (KGID) in 1991, the Munich based designer has developed furniture, objects and lighting for leading.

After completing a carpenter's apprenticeship, he studied at the Royal College of Art in London from 1988 to 1990. He subsequently founded Konstantin Grcic Industrial Design in 1991 and has since developed furniture, products and lamps for such renowned design

companies as Agape, Cappellini, Friade and Flos.

Exhibitions. Tejo Remy. \*You Can't Lay Down Your Memory Chest of Drawers\*. Standard Deviations: Types and Families in Contemporary Design. March 2, 2011–January 30, 2012. The Museum of Modern Art. Ralph Borland. \*Suited for Subversion Prototype.\* 2002. Nylon-reinforced PVC. Rough Cut: Design Takes

20 Jun 2013 . Following Morrison and the Bouroullecs, Konstantin Grcic took over apartment no. 50 at the Unité d'Habitation, tagging the walls with four blown up scans from an original punk fanzine.

The latest news, design, products and interviews from industrial designer Konstantin Grcic. 29 Oct 2010 - 4 min - Uploaded by Crane.tvCrane tv Presents: Konstantin Grcic - Designer of the Year 2010. Industrial designer .

Konstantin Grcic. Surprising design with distinctive aesthetics. In the course of his impressive career, Konstantin Grcic has established himself as a world-renowned designer. Many of his designs have received design awards and can be admired in museums and galleries around the world. The signature feature of this.

Konstantin Grcic (1965) trained in England at Parnham College, Dorset, as a restorer and ebonist. From 1988 to 1990 he studied design at the Royal College of Art, London, where he began a collaboration with the studio of British designer Jasper Morrison. In 1991 he opened his own studio at Munich, Konstantin Grcic.

We stock a large range of original designer furniture and accessories. Browse and shop from our premier range of authentic Konstantin Grcic branded products.

The Konstantin Grcic for SCP collection features side tables, wooden chairs and lighting. His long collaboration with SCP includes retro sofas and desks.

ABSOLUT GRCIC / GLASS SERIES / ABSOLUT VODKA / 2007 · PASSAMI IL SALE / KITCHEN WARE / SERAFINO ZANI / 2007 · LANDEN / PUBLIC SEATING / VITRA EDITION / 2007 · MARMARA / SIDE TABLE / HAAZ GALLERY / 2007 · SPACE-1 / INSTALLATION / MUDAM LUXEMBOURG / 2007 · MIURA TABLE / TABLE.

The biggest-ever solo exhibition about Konstantin Grcic, one of the most influential designers of our time. An exhibition at the breaking point between present and future, reality and fiction. Grcic has created several large-scale installations depicting his personal visions of.

Konstantin Grcic. 20058 likes · 18 talking about this. Konstantin Grcic Industrial Design Munich.

Konstantin Grcic was born in Munich, Germany in 1965. After training as a cabinet maker at Parnham College in England he studied Design at the Royal College of Art in London from 1988-1990. Since setting up his own design practice Konstantin Grcic Industrial Design in Munich in 1991 he has developed furniture,.

21 Mar 2014 . Imagining the Future with Tomorrow's Design ClassicsIn anticipation of Panorama — a retrospective of industrial designer Konstantin Grcic's work — Shawn Maximo showcases the next phase of his Neighboring Interests series in which actual, purchasable furniture pieces by Grcic are integrated into hybrid.

Konstantin Grcic trained as a cabinet maker at the John Makepeace School (Dorset, England) and studied Design at the Royal College of Art in London. Since setting up his own practice Konstantin Grcic Industrial Design (KGID) in Munich in 1991 he has developed furniture, products and lightning for some of the world's.

German industrial designer Konstantin Grcic was born in Munich, Germany in 1965. After training as a cabinet maker at Parnham College in the UK he studied design at the Royal College of Art in London from 1988-1990. Since setting up his own design practice KONSTANTIN GRCIC INDUSTRIAL DESIGN (KGID) in.

Exhibition 'Konstantin Grcic – Panorama' (Vitra Design Museum 22 March–14 September 2014, Z33 House for Contemporary Art 1 February–14 May 2015) was developed over three years in close collaboration between designer Konstantin Grcic, Vitra Design Museum and Z33 House for Contemporary Art.

Konstantin Grcic. Portrait Konstantin Grcic. Konstantin Grcic was born in Munich, Germany in 1965. After training as a cabinet maker at Parnham College in England he studied Design at the Royal College of Art in London from 1988-1990. Since setting up his own design practice Konstantin Grcic Industrial Design in Munich.

Somewhere between a curiosity cabinet and a multimedia treasure room, the SPACE/-1 project of Konstantin Grcic (1965) and Nitzan Cohen (1973) – under the house Henry J. and Erna D. Leir Pavilion – is made up of little things, which are freely exhibited. The computer cables are not hidden but are integrated into a.

APPROACHING HOUSEHOLD-NAME status, Konstantin Grcic is the quiet superstar of industrial design. The 48-year-old Mr. Grcic takes a minimal yet playful approach to furniture that's garnered him a loyal fan base of curators, editors and collectors. His most recognizable piece, Chair One (2004), is a faceted web of.

Konstantin Grcic was born in Munich in 1965. He studied industrial design at the RCA in London and worked at Jasper Morrison in Londo.

A minimalist design icon has been reborn: the Rado Ceramica, a timepiece known for its striking linear shape and visionary use of high-tech ceramic, has been redesigned by renowned industrial designer Konstantin Grcic. Like the original upon which it is based, the new Ceramica is a high-tech ceramic timepiece for both.

In this month's issue, we profiled Muji creative director Kenya Hara's design venture, Architecture for Dogs. Hara paired big-name architects and designers like Kazuyo Sejima (of SANAA fame), Konstantin Grcic, and Toyo Ito with a dog breed, and challenged them to build something that puts pets and their owners on a more.

15 Sep 2008 . Out of curiosity for natural materials, Konstantin Grcic has experimented extensively with bamboo and proposed a revolutionary design for /yii/: 43. Entirely made of single material, the chair is Comprised of 43 laminated bamboo stripes and hence the name.

<https://www.sortiraparis.com/konstantin-grcic/en>

Konstantin Grcic for Emeco. The story of the collaboration for the Parrish Collection. Designed for the Parrish Art Museum, the Parrish collection of chairs, lounge chairs and tables is an artifact of our current culture, a future classic.

Konstantin Grcic trained as a cabinet maker at the John Makepeace School (Dorset, England) and studied Design at the Royal College of Art in London. Since setting up his own practice Konstantin Grcic Industrial Design (KGID) in Munich in 1991 he has developed furniture, products and lighting for some of the world's.

20 May 2015 . Konstantin Grcic is one of the most influential designers of our time. Serious and functional, unwieldy and occasionally disconcerting, his works combine an industrial aesthetic with experimental, artistic elements. Many.

Konstantin Grcic was born in 1965, and trained as a cabinet maker at The John Makepeace School (Dorset, England) before studying Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and.

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Konstantin Grcic is one of the most influential designers of our time. Serious and functional, unwieldy and occasionally disconcerting, his works combine an industrial aesthetic with experimental, artistic elements. Many of Grcic's creations, such as »Chair\_One« (2004) or the »Mayday« lamp (1999), are widely acclaimed as.

KONSTANTIN GRICIC (\*1965) WAS TRAINED AS A CABINET MAKER AT THE JOHN MAKEPEACE SCHOOL (DORSET, ENGLAND) BEFORE STUDYING DESIGN AT THE ROYAL COLLEGE OF ART IN LONDON. SINCE SETTING UP HIS OWN PRACTICE KONSTANTIN GRICIC INDUSTRIAL DESIGN (KGID) IN MUNICH.

All about Konstantin Grcic. AmbienteDirect presents the collections One, Miura, Diana and 360 for the brands Flos, Magis, Authentics, Moroso, Plank and ClassiCon.

18 Jun 2010 . Industrial designer Konstantin Grcic has done it all, from spoons to umbrellas to lights, but he's best known for his data-driven chairs. We dropped in on his Munich studio to sit awhile in his seats.

This significant exhibition is the first in America to explore the work produced by German designer Konstantin Grcic, one of the most important industrial designers working today. Grcic is known for his logical designs, driven by an honesty of materials and an appropriateness of production methods, yet injected with an.

Research products by Konstantin Grcic Industrial Design here. Architonic provides a huge database with detailed product information for Konstantin Grcic..

The designs of Konstantin Grcic are characterized by a careful research and a great passion for technology and materials. Konstantin Grcic defines function in human terms, combining formal strictness with considerable mental acuity and humour. Regarding the minimalist design of his products, Grcic himself prefers to.

Space Furniture offers iconic pieces from some of the best in the business, including renowned designer Konstantin Grcic. Learn more about his style here.

Konstantin Grcic. Abbildungen 19.03.2016 bis 03.07.2016 Kunsthalle Bielefeld.

Grcic was born in Minich 1965. He trained as a cabinet maker at The John Makepeace School (Dorset, England) before studying Design at the Royal College of Art in London. Since setting up his own practice Konstantin Grcic Industrial Design (KGID) in Munich in 1991, he has developed furniture, products and lighting for.

KONSTANTIN GRCIC. As a child, Konstantin Grcic loved building things and began working for an antique furniture restorer right after high school. This led to an apprenticeship with a cabinetmaker, where he discovered he liked designing even more than building. He then went to the Royal College of Art in London, where.

Find the latest shows, biography, and artworks for sale by Konstantin Grcic. With his minimalist reassessments of conventional industrial objects, Konstantin. . .

Wallpaper's joint Designer of the Year 2015, Grcic can do conceptual industrial design better than anyone, as proven by his recent work for the likes of Vitra, Magis and Galerie Kreo.

17 Nov 2016 . Berlin's Galerie Max Hetzler exhibits the pioneering works of German award-winning designer Konstantin Grcic.

9 Oct 2013 . Konstantin Grcic's take on the 'Box' chair launches a new series inviting designers to ruminate on an item of particular significance to them. Created in 1975 by Italian Enzo Mari for Castelli, the functional, desk-bound star of today's first installment of On Design was devised to be self-assembled and easy to.

Konstantin Grcic (b.1965) trained as a cabinet maker at Parnham College in England and studied design at the Royal College of Art in London. Since setting up his own practice Konstantin Grcic Industrial Design (KGID) in Munich in 1991 he has developed furniture, products and lighting for leading design companies.

This space shows the essence of Grcic's daily work: a concentrated approach to creating new objects. On display is a multitude of products, drawings, prototypes and other pieces from Konstantin Grcic's creative oeuvre. These are supplemented by objects that serve Grcic as a source of inspiration: the work of respected.

15 Feb 2017 . Since its inception 100 years ago, Swiss watchmaker Rado has earned a reputation for material innovation and award-winning design. The brand was among the first to craft timepieces from zirconium oxide (known as "high-tech ceramic" in watch parlance), a lightweight, scratch-resistant alternative to.

24 Apr 2009 . Konstantin Grcic originally studied to be a cabinetmaker, but a cabinetmaker rarely gets to revolutionize every single item stored within his cabinets. In his nearly 20-year career, Grcic has designed—or redesigned—an incredible variety of objects. After leaving JasperMorrison's London studio in 1991, Grcic.

Konstantin Grcic was born in Munich, Germany in 1965. After training as a cabinet maker at Parnham College in England he studied design at the Royal College of Art in London from 1988-1990. Since setting up his own design practice Konstantin Grcic Industrial Design (KGID) in Munich in 1991 he has developed furniture.

The exhibition Abbildungen at Kunsthalle Bielefeld, which was on display in spring 2016, is the underpinning for the conception of this publication, which turns its gaze on the media framing of Konstantin Grcic's design objects. First researched in early magazines, company prospectuses, flyers and other print media, the.

Born in Munich in 1965 1985-1987. Apprenticeship as cabinet maker at Parnham College, UK, 1988-1990 MA in Industrial Design, Royal College of Art, London. Konstantin Grcic Industrial Design (KGID) was founded in 1991. The office specializes in various fields of design ranging from furniture and industrial products to.

4 May 2017 . Amongst them Konstantin Grcic, who keeps reimagining the chair (pictured above: the Primo chair for Mattiazzi, released this year). In this web exclusive interview, he explains why and how. Why do you keep on reinventing the chair? KONSTANTIN GRCIC: Quite simply, I love chairs – and the chair lends.

25 Aug 2016 . After releasing this HyperChrome Ultra Light at Baseworld back in March, I think it is safe to say that Rado is quietly doing some seriously cool stuff right now. The latest example hit our inboxes this morning: the brand has partnered with prolific industrial designer Konstantin Grcic to re-launch its iconic.

Konstantin Grcic was trained as a cabinet maker at The John Makepeace school before completing his MA in Industrial Design at the Royal College of Art, London. Founding his own practice in (KGID) in Munich in 1991 Grcic's designs remain true to form and are characterised by careful research and a passion for.

ArteK - RIVAL task chair - Design: Konstantin Grcic, 2014 - The new RIVAL task chair is available with a low (KG001) and a high (KG002) backrest, with textile or leather upholstery and a range of colours. Swivel seat base. Backrest: birch lamella, natural lacquered, painted asphalt, white or red. Legs: solid birch, natural.

KGID: Konstantin Grcic Industrial Design [Florian Böhm] on Amazon.com \*FREE\* shipping on qualifying offers. This is the first publication on the work of Konstantin Grcic (b. 1965), one of the most interesting and prolific designers of today. The book offers an insight into his design process showing products at different.

5 Nov 2016 . Opening: 5 November, 6pm. Galerie Max Hetzler is pleased to announce the upcoming exhibition with works by Konstantin Grcic at Goethestrasse 2/3. Known as one of today's most important industrial designers, Konstantin Grcic creates designs that are characterised by simplicity and intelligibility of form.

Find modern and contemporary lighting designed for FLOS by Konstantin Grcic, one of the most creative minds in the industry.

Konstantin Grcic is considered one of the most innovative product designers in the world. His work defines function in human terms each of his products characterized by careful research of design history and architecture and a passion for technology and materials. Trained as a cabinet maker before studying at the Royal

Grcic, Konstantin (1965). The German designer who had originally trained as a cabinetmaker focuses on simple, logic and useful creations. As an industrial designer, he reflects on his designs' functionality without ever leaving aside elegance and aesthetics. He nevertheless doesn't omit humour that is very present in his.

In 1991, Grcic founded his own studio "Konstantin Grcic Industrial Design" in Munich and designed furniture, objects and lights for renowned manufacturers such as Flötotto, Authentics, Driade, Flos, Vitra and Magis. The products appeal thanks to a simple design that is reduced to the essentials and which also has the effect.

The latest Tweets from Konstantin Grcic (@KonstantinGrcic): "The Return of the Ghost <http://t.co/xhxPWyGCdH>"

Konstantin Grcic. Trottoir Tortois "The 'Chaise A' by French company Tolix is an icon in the history of chairs. Made of sheet metal and tube, it combines lightness and strength, industrial esthetics and craftsmanship. When Kilian Schindler and Tolix invited my office to create an object based on the model A, it was absolutely.

23 Feb 2017 . The prolific German designer, of Chair One fame, creates imaginary characters when thinking of who will use his products. And the results are on show at The Hong Kong Design Institute.

Design is Work accompanies the product designer Konstantin Grcic among the tumult of the Milan Furniture Fair.

Design classics, originals and vintage furnitures on PLY.com ✓ exclusive selection ✓ personal service ✓ international shipment, Design:

Konstantin Grcic, Color: grey.

Learn about designer Konstantin Grcic, creator of our Chair\_One and winner of multiple design awards.

Maharam Stories, Konstantin Grcic, by Felix Burrichter.

During transFORM, Luminaire Lab is pleased to be hosting an exceptional installation of designs by Konstantin Grcic. Often referred to as a minimalist, Grcic prefers to invoke the word "simplicity" when describing his design aesthetic. With a range of work that defies easy categorization, Grcic has consistently sought to.

Konstantin Grcic trained as a cabinetmaker at the John Makepeace School in Dorset, England, before studying industrial design at the Royal College of Art in London. Since founding his Munich-based practice Konstantin Grcic Industrial Design (KGID) in 1991, he has developed products, furniture and lighting for leading.

Let's just put it this way: right now Konstantin Grcic is Germany's most important designer. His unfailingly fresh new takes on existing things also changes our own views of products. Goethe.de met with this very busy Munich resident in his studio. The conversation took an unexpected turn. Instead of talking about his latest.

26 Apr 2011 . 032c Workshop / Joerg Koch is pleased to present KONSTANTIN GRCIC's "Black2", an exhibition devoted entirely to one formal presence in the production of the contemporary object: that of the iconic black square. The industrial designer has selected twenty-eight disparate products, from the obscure to.

In collaboration with Germany's Vitra Design Museum and Belgium's Z33 Hasselt, this exhibition at Hong Kong Design Institute marks the largest show in Asia for German industrial designer Konstantin Grcic. Pushing the boundaries of conventional blueprints and injecting his avant-garde style across his work, the renowned.

28 Mar 2014 - 17 min See more architecture and design movies on [dezeen.com/movies](http://dezeen.com/movies) German industrial designer .

Today, October 24, 2007, upon the occasion of the opening of the world's largest plastics trade fair in Duesseldorf, Germany, Board member Dr. John Feldmann will be at the BASF stand to unveil the MYTO chair in the presence of its creator, Konstantin Grcic, acclaimed industrial designer and recipient of many international.

Konstantin Grcic is one of the talented designers working with Flos. Discover Grcic's story, his philosophy and his lighting design works.

9 Nov 2012 . Konstantin Grcic is the latest designer to sum up their career in five objects for Disegno.

Konstantin Grcic I Contemporary designer. Konstantin Grcic (1965) was trained as a cabinet maker at The John Makepeace School (Dorset, England) before studying Design at the Royal College of Art in London. Since setting up his own practice Konstantin Grcic Industrial Design (KGID) in Munich in 1991, he has.

8 Apr 2017 . Backrests appeared to be a major feature of those new products Konstantin Grcic presented at Milan Furniture Fair 2017. Or perhaps better put, from those new product we saw by Konstantin Grcic, we interpreted the backrest as being central components. But it wasn't all about backrests, a few thoughts on.

Konstantin Grcic biography, artworks and interior design projects. Find out more on Cassina's website.

1 Dec 2010 . 5, has named the German industrial designer Konstantin Grcic designer of the year. The selection of Mr. Grcic (pronounced GER-chich) was a surprise to many. While previously winners — including Zaha Hadid, Fernando and Humberto Campana, and Maarten Baas — have created sculptural objects that.

20 Apr 2016 . At this year's Salone del Mobile, the brand ClassiCon unveiled a series of limited-edition pieces by German industrial designer Konstantin Grcic in honor of their 25-year collaboration.

Konstantin Grcic ['grtʃɪtʃ],,,, sprich: Girtschitsch] (\* 1965 in München) ist ein deutscher Industriedesigner serbischer Abstammung.

Inhaltsverzeichnis. [Verbergen]. 1 Leben; 2 Auszeichnungen; 3 Ausgewählte Ausstellungen; 4 Literatur; 5 Weblinks; 6 Einzelnachweise. Leben[Bearbeiten] Quelltext bearbeiten].

Netscape is a 24-seat web of hanging chairs by celebrated German designer Konstantin Grcic.

konstantin grcic - konstantin grcic trained as a cabinet, and since setting up his own practice in munich in 1991, has been developing furniture products and lighting for some of the world's leading companies in the design field including: BD barcelona, laufen, magis, mattiazzi, plank and vitra. his work forms part of the.

Konstantin Grcic (\*1965) trained as a cabinet maker at Parnham College in England and studied design at the Royal College of Art in London. Since setting up his own practice Konstantin Grcic Industrial Design (KGID) in Munich in 1991 he has developed furniture, products and lighting for leading design companies.

Developing its commitment to design, the Serpentine Gallery invited influential German product designer Konstantin Grcic to curate Design Real, a

groundbreaking presentation of contemporary design.

Bookcase. Structure and shelves in steel finished with epoxy paint in white, black, bronze with shelves veneered in oak or Canaletto walnut and steel polished to a mirror finish. decorations.

