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Beschreibung

Facharbeit (Schule) aus dem Jahr 2011 im Fachbereich Kunst - Bildende Künstler, Note: Keine, , Sprache: Deutsch, Abstract: Diese Zusammenfassung habe ich zur Abiturvorbereitung im Schuljahr 2010/2011 in Baden-Württemberg benutzt. Der Text ist in folgende Themen gegliedert: Leben, Stilfindung, Motive/Symbole, Technik/Verfahren/Material, Werk, Interpretation, Selbstbildnis, Anerkennung, Quellen. Zum besseren Verständniss ist der Text durch grafische Darstellungen und knappe Sätze ergänzt.
Länge: 8 Seiten

The French-American artist Louise Bourgeois (1911-2010) may have been 96 years old when she joined Rei Kawakubo and Zaha Hadid as our joint Guest Editor in October 2008 (W*115), but she took on the role with the energy of someone half her age. Bourgeois worked with three long-time collaborators – fashion.

Buy Louise Bourgeois 01 by Frances Morris, Marie-Laure Bernadec (ISBN: 9781854376879) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

3 Oct 2017 . Louise Bourgeois has been terrifying the world for 20 years with colossal spiders that spring up in public squares and museum galleries, their sinister spindly legs looming over puny humans. These bronze, marble and steel arachnids won her global fame. Christie's auctioned one for \$4m in 2006; another.

The Easton Foundation was established by Louise Bourgeois in the 1980s as a non-profit and charitable organization. Upon her death in 2010, at the age of 98, Bourgeois bequeathed her home and an adjacent townhouse to become the Foundation's center, and donated a substantial collection of her art to its holdings.

Explore Melody Myers's board "Louise Bourgeois" on Pinterest. | See more ideas about Louise Bourgeois, Artists and Contemporary art.

Louise Bourgeois was born in 1563 in the Faubourg Saint-Germaine, a rural area just outside Paris. She came of a well to do family. Their residence was near that of a barber-surgeon, Martin Boursier, whom she married in 1584. In 1589 Henri IV (1553–1610) attacked Paris. With her husband away in the army, Louise fled.

Mnemonic, symbolic, evocative, and restrained—these strong, if contradictory, qualities are typical of Louise Bourgeois's sculpture. “Every day,” she declared, “you have to abandon your past or accept it, and then, if you cannot accept it, you become a sculptor.” For her, the art-making process was a search for the forms that.

Born in Paris in 1911, Louise Bourgeois was raised by parents who ran a tapestry restoration business. A gifted student, she also helped out in the workshop by drawing missing elements in the scenes depicted on the tapestries. During this time, her father carried on an affair with Sadie Gordon Richmond, the English tutor.

Louise Bourgeois. AMERICAN, BORN FRANCE, 1911–2010. Number Seventy-Two (The No March) is one of Louise Bourgeois's most complex and politically charged works. This intricate sculpture—a floor work made from 1,200 individual cylindrical pieces of marble and travertine—was created in homage to a non-violent.

1 Sep 2017 . Feel the intense, psychological impact of Louise Bourgeois (1911-2010), one of the most influential artists of our time. Often autobiographical, Bourgeois's works explores themes such as birth, childhood, death, love, loss and fear. Although her career spanned seven decades, she was most prolific in later.

Louise Bourgeois (1911–2010) was one of the most brilliant and influential 20th-century artists. During a career that spanned over seven decades, she produced a varied and complex body of work—always dramatic, painful and very personal, which combined sexuality and psychoanalysis and contributed to developing.

3 Oct 2017 . As a major exhibition of her work opens at MoMA, in New York, we celebrate Louise Bourgeois's intimate knowledge of the power of clothes, and their capacity to invigorate, persuade, and seduce.

18 Dec 2014 . Louise Bourgeois (1911–2010) was inarguably one of the most important artists of the 20th century, but the trajectory of her career was an extremely unusual one, with most

of her successes coming only when she was already into her 70s. One of the most comprehensive exhibitions of her work was at the.

Louise Bourgeois biography and art for sale. Buy art at exclusive members only pricing at the leading online contemporary art marketplace.

Louise Bourgeois was born in Paris in 1911. She studied art at various schools there, including the Ecole du Louvre, Académie des Beaux-Arts, Académie Julian, and Atelier Fernand Léger. In 1938, she immigrated to the United States and continued her studies at the Art Students League in New York. Though her.

22 Sep 2017 . Louise Bourgeois, the American sculptor whose work is beloved by designers and collectors alike, has a new retrospective show at MoMA, where her prints, paintings, and illustrations will be on display in the first comprehensive survey of its kind. Bourgeois dabbled in two-dimensional media during the.

2 Nov 2017 . Louise Bourgeois charted her own course. Initially, she studied mathematics and geometry at the Sorbonne, but turned her attention to art after her mother's death in 1932. She studied painting with Léger, yet sculpture became her métier. In 1938, not long after opening a print gallery in Paris, she met and.

Louise Bourgeois. Images · Exhibitions · Books · Press. Sainte Sebastienne, 1992 drypoint 47 1/2 x 37 (120.7 x 94). House Struck by a Lightning Bolt, 1998 ink, graphite, whiteout, and gouache on paper 9 x 12 inches (22.9 x 30.5). Hanging Weeds, State V, 1949 engraving, printed in black on cream, smooth wove paper

Although recognized for exploring a broad array of materials and motifs, Louise Bourgeois is perhaps best known for sculptures of spiders, ranging in size from a brooch of four inches to monumental outdoor pieces that rise to 30 feet. Long a motif in Symbolist art, the spider encompassed several meanings for Bourgeois,.

Louise Bourgeois Prints: Autobiographical Series and Set of 11 Drypoints, Hayward Touring, 2016-2017. Print exhibition by the French-American artist.

7 Oct 2017 . Louise Bourgeois created the first of her darkly compelling spider sculptures in the mid-1990s, when she was in her eighties. The artist saw spiders as both fierce and fragile, capable of being protectors as well as predators. For Bourgeois, the spider embodied an intricate and sometimes contradictory mix of.

From poetic drawings to room size installations, she was able to give her fears a physical form in order to exorcise them. Memories, sexuality, love and abandonment are the core of her complex body of work. Third Drawer Down have collaborated with The Easton Foundation on significant Louise Bourgeois collections since.

3 Feb 2015 . joyeux Noël Merry Christmas Une pense pour Louise Bourgeois ne un dcembre Paris Elle a rvolutionn. Merci tous ceux qui comme mylolapr nous ont rendu visite aujourd'hui On vous souhaite une trs. PORTRAIT Marion Elle est arrive au caveau de vente en en tant que conseillre sommeliere elle. PORTRAIT.

17 Oct 2016 . Visitors to the Louisiana Museum of Modern Art near Copenhagen are being invited to take a trip inside the mind of Louise Bourgeois.

Louise Bourgeois. Louise Bourgeois' legendary artistic output spans more than five decades. In 1982 at New York MoMA her work was given overdue recognition in a critically applauded retrospective. Bourgeois has since had many international exhibitions and represented the United States in the 1993 Venice Biennale.

29 Sep 2017 . Louise Bourgeois: An Unfolding Portrait," a new exhibition at the Museum of Modern Art, displays a vast collection of her two-dimensional work.

Documentary · A journey inside the world of a legend of modern art and an icon of feminism. Onscreen, the nonagenarian Louise Bourgeois is magnetic, mercurial and emotionally raw-an

uncompromising artist. See full summary ».

13 Oct 2016 . Louise Bourgeois, one of the most striking and influential artists of the 20th century took centre stage of the major autumn and winter exhibition at Louisiana. On show were her large spatial units – the Cells - filled with carefully arranged objects.

The Whitney Museum of American Art. Explore works, exhibitions, and events online.

Located in New York City.

Cumul I is a marble sculpture, part of a series, by the late French-born artist, Louise Bourgeois. Cumul, as in, cumulus, is a reference to the forms of rounded clouds. The motif was first developed in drawings but Bourgeois wanted the reality of three-dimensional form, as she thought she could express deeper things in.

MoMA | Louise Bourgeois: The Complete Prints & Books.

Some content of this website may be offensive and considered inappropriate for those under 18. Viewer discretion is advised. Robert Mapplethorpe, Louise Bourgeois, 1982. this picture was used from <http://www.lipsticktracez.com/reggie/2008/08/louise-bourgeois-mother-of-inv.php>. This site was created by Sarianne.

31 May 2010 . Louise Bourgeois, the French-born American artist who gained fame only late in a long career, when her psychologically charged abstract sculptures, drawings and prints had a galvanizing effect on the work of younger artists, particularly women, died on Monday in Manhattan, where she lived. She was 98.

20 Sep 2017 . The entrance to Louise Bourgeois: An Unfolding Portrait at the Museum of Modern Art with “Femme Maison” (“Woman House,” 1984), photogravure at right. Curated by longtime Bourgeois scholar and former Chief Curator of MoMA's Department of Prints and Illustrated Books, Deborah Wye, the exhibition is.

Louise Bourgeois Destruction of the Father / Reconstruction of the Father: Writings and Interviews,. \$81.30. Paperback. Louise Bourgeois. \$31.98. Paperback. Louise Bourgeois: Drawings and Observations. \$40.00. Hardcover. Louise Bourgeois: Illustrated books. \$24.69. Hardcover. Louise Bourgeois. \$35.28. Paperback.

29 Sep 2016 . Louisiana's big autumn exhibition Louise Bourgeois. Structures of Existence: The Cells, presents one of the most striking and influential visual artists of the twentieth century. Over a period of some 70 years Louise Bourgeois (1911, Paris - 2010, New York) created a comprehensive oeuvre spanning a wide.

19 Dec 2016 . Jean-Louis Goldwater Bourgeois, son of the celebrated sculptor Louise Bourgeois, is transferring the deed for his \$4 million West Village townhouse to a non.

3 Oct 2017 . Recently opened at the Museum of Modern Art, the exhibition Louise Bourgeois: An Unfolding Portrait focuses on prints and books by the late French-American sculptor (1911–2010), finding representations of female identity constantly morphing into mind-boggling hybrids. Among its 300 pieces, there's the.

21 Mar 2016 . Standing outside Frank Gehry's imposing titanium-clad Guggenheim Museum Bilbao is Louise Bourgeois's most famous sculpture: a nine-metre bronze and stainless-steel spider. Disconcertingly called Maman (the affectionate term for mother in French), the legs of the giant spider straddle either side of the.

17 Feb 2013 - 5 min - Uploaded by zczfilms After digging deep into our ZCZ archive we pulled out this gem of a piece of film, Louise .

Louise Bourgeois's work, which spanned most of the twentieth century, was heavily influenced by traumatic psychological events from her childhood, particularly her father's infidelity. Bourgeois's often brooding and sexually explicit subject matter and her focus on three .

20 Mar 2015 . “Everything I do,” Louise Bourgeois said, “was inspired by my early life.” Born in 1911, the French-American sculptor grew up in Choisy-le-Roi, just outside Paris. At a young age, Bourgeois took on the role of nurse to her mother, who succumbed to Spanish Flu after WWI, and at age 11, Bourgeois witnessed.

26 Sep 2017 . “No soy estúpida. Solo soy infeliz”, escribió en 2007 Louise Bourgeois en una de sus impresiones, Oda a Eugénie Grandet, basada en la heroína creada por Honoré de Balzac. Tenía 96 años y moriría tres años después, pero el arte sanador de su alma herida, como todas las terapias, nunca acabó de.

Louise Joséphine Bourgeois (French: [lwiʒ buʁʒwa] (listen); 25 December 1911 – 31 May 2010) was a French-American artist. Best known for her large-scale sculpture and installation art, Bourgeois was also a prolific painter and printmaker. She explored a variety of themes over the course of her long career including

Louise Joséphine Bourgeois was a French-American artist. Best known for her large-scale sculpture and installation art, Bourgeois was also a prolific painter and printmaker. She explored a variety of themes over the course of her long career including domesticity and the family, sexuality and the body, as well as death and.

INFORMATION FOR THE PUBLIC: The Haunted House is not part of the exhibition trail and can only be visited upon booking by all visitors with a valid admission ticket. Bookings can be made at Fondazione Prada ticket desk, on a first come-first served basis for groups of maximum 20 visitors at a time. Due to its.

“I had a flashback of something that never existed.” — Louise Bourgeois. Used and worn fabric, imbued with sweat and memories, often woven and washed by the hands of women, was an ideal means to marry the themes Louise Bourgeois explored throughout her artistic career: The body, memory, intimacy, fragility.

Louise Bourgeois - Biographical information for artist Louise Bourgeois at the Hauser & Wirth art galleries in London & Zurich.

Carolina Nitsch specializes in drawings and editions, including prints and monotypes, multiples, photographs, artist books, and installations. We actively publish editions with a growing roster of international artists, ranging from traditional etching on paper or silkscreen to large installations. While we are a member of the.

Louise Bourgeois (1911–2010), is one of the most important 20th and 21st-century sculptors. Her art serves as a bridge from Modernism and continues to exert its influence on contemporary artistic practices today. One-third of the pieces in the exhibition have never before been shown publicly.

Though a sculptor, Louise Bourgeois nevertheless maintains an attachment to the image, painted, engraved or drawn, by which she began. Drawing has been a consistent practice, a sort of secret diary in which she records her “pensées plumes” [feather thoughts] as she calls them, visual ideas that she captures in.

19 Dec 2016 . My Louise Bourgeois is not just what I make of her works, not just my own analyses of their sinuous, burgeoning meanings, but rather the Louise Bourgeois who is now part of my bodily self in memory, both conscious and unconscious, who in turn has mutated into the forms of my own work, part of the.

Louise Bourgeois, a French-born artist, settled in the United States in 1938. Early on, her work included painting, but by the late 1940's she had turned her attention fully to sculpture. For over 30 years she has produced a body of work remarkable in its embodiment of a unique and personal vision within highly original forms.

Louise Bourgeois [French-born American Abstract Expressionist Sculptor, 1911-2010] Guide to pictures of works by Louise Bourgeois in art museum sites and image archives worldwide.

massmoca.org/event/louise-bourgeois/

1 Jun 2010 . An image from a Louise Bourgeois retrospective at the Pompidou, Paris in 2008, including Untitled (1950), back right, and Femme Volage (1951), centre. Photograph: Stephane de Sakutin/AFP. Stacked triangles of wood create the semblance of a human figure in one of Bourgeois's early sculptures.

Born 1911 in Paris, France; died 2010 in New York. Louise Bourgeois, Arched Figure No. 1, 1997. Louise Bourgeois · Arched Figure No. 1 · Louise Bourgeois, Beautiful Night, 2004. Louise Bourgeois · Beautiful Night · Louise Bourgeois, Cell (Hands and Mirror), 1995. Louise Bourgeois · Cell (Hands and Mirror).

Louise Bourgeois. One of the world's most preeminent artists, Louise Bourgeois's career spanned over seven decades. Her varied and extensive body of work has been displayed in the collections of major museums worldwide. Born in Paris, Louise's appreciation of art began in childhood, when she helped her parents in.

“Space does not exist; it is just a metaphor for the structure of our existence.” Louise Bourgeois. Louise Bourgeois (1911–2010) is one of the most influential artists of the twentieth century. Working with a wide range of materials and forms, she created a body of work that extended over seven decades. Over her long career.

22 Sep 2017 . Andrea K. Scott writes about “Louise Bourgeois: An Unfolding Portrait,” a new exhibition of the artists sculptures and prints at MOMA, organized by Deborah Wye.

engraving and drypoint custom handmade paper with "LB" watermark paper size: 9 x 9 ½ inches image size: 4 x 6 inches edition of 25. Read press release. Jul 9, 2015 Harlan & Weaver. Jul 9, 2015 Harlan & Weaver · Where I Live, 2001-07. Jul 9, 2015 Harlan & Weaver. Jul 9, 2015 Harlan & Weaver · Where I Live, 2001-07.

Crouching Spider, a gigantic sculpture of bronze and stainless steel made up of a globular body and long, attenuated legs, is part of a celebrated series of spider sculptures that Louise Bourgeois produced beginning in the early 1990s. Measuring 106½ x 329 x 247 inches, this extraordinary work is at once both threatening.

Born in 1911, sculptor Louise Bourgeois has been a major figure in contemporary American art since the early '60s, having earned an international reputation for her abstract pieces that embrace the appetites of human sexuality and the emotional dynamics of youth in a rich variety of ways.

Filmmakers Marion Cajori and.

Louise Bourgeois was not only one of the world's leading artists, she was also one of the most versatile. Bourgeois' creative universe spans poetic drawings and prints, room size installations and sculptures in materials ranging from latex to marble. Through the act of creating, Louise Bourgeois

was able to give her fears a.

31 May 2010 . Until she was in her 50s, Louise Bourgeois, who has died aged 98 after a heart attack, was known to the New York glitterati merely as the charming French lady who appeared at private views on the arm of her American husband, the art historian Robert Goldwater. There had been a few decently received.

16 Feb 2017 . Louise Bourgeois's remarkable artistic career spanned more than 75 years. Renowned critic and curator Robert Storr's new book surveys her immense oeuvre in unmatched depth. Writing from a uniquely intimate perspective as a close personal friend of the artist and drawing on decades of research, Storr.

Overlooked for the first 50 years of her life, Louise Bourgeois' Child Abuse changed everything—and she is now considered to be one of the great figures of 20th century art.

20 Oct 2015 . Though Christie's elected not to publicly list the estimated sale price for Louise Bourgeois's Spider (1997), which will be auctioned as lot 10 in the house's postwar and contemporary evening sale on November 10 in New York, it is high enough to break some major records. ARTnews has learned that the.

Louise Bourgeois - From the Colour category: The colour blue - that is my colour - and the colour blue means you have left the drabness of day-to-day reality to be transported into - not a world of fantasy, it's not a world of fantasy - but a world of freedom where you can say what you like and what you don't like. This has been.

For the first time in Israel, the Tel Aviv Museum of Art is presenting a comprehensive solo exhibition dedicated to groundbreaking French-American artist Louise Bourgeois (1911–2010), one of the most brilliant, prominent, and influential women in 20th-century art.

20 Sep 2017 . Louise Bourgeois in her studio on West 20th Street, New York City, 1995. Louise Bourgeois didn't begin her career as a sculptor, but as a painter and printmaker. She turned to sculpture in the late 1940s, when she was pushing 40, and she maintained her focus on the medium -- namely the massive spider.

Louise Bourgeois, (born December 25, 1911, Paris, France—died May 31, 2010, New York, New York, U.S.), French-born sculptor known for her monumental abstract and often biomorphic works that deal with the relationships of men and women. Born to a family of tapestry weavers, Bourgeois made her first drawings to.

3 Nov 2017 . For Louise Bourgeois (1911–2010), art was no less than a tool of 'survival' and a 'guarantee of sanity.' Best known for her spider sculptures and provocative figures, Bourgeois's hugely influential work explored themes of sexuality, motherhood, domesticity and the human body across a range of mediums.

On Dec 19 @WomenInTheArts tweeted: "How to Be an Artist, According to #Louis.." - read what others are saying and join the conversation. Louise Bourgeois's The Blind Leading the Blind, 1947-1949, from the Hirshhorn's collection. February 26 to May 17, 2009. The Hirshhorn presents a major survey of the works of Louise Bourgeois, the French-born artist who emigrated to the United States in 1938. Inspired by ideas and styles from diverse avant-garde art.

7 Dec 2017 . Louise Bourgeois: Femme, 2006. After we're done shaking our heads at what they had to endure, we project onto our long-lived women artists a mystique that's as old as history—that of the sorceress or the good witch. These women have a secret. We want them to tell us everything, but maybe they don't.

29 Sep 2017 Louise Bourgeois: The Spider, the Mistress, the Tangerine. In this trailer for a documentary .

Find artworks for sale and information related to Louise Bourgeois (American/French, 1911-2010) on artnet. Browse gallery artworks, auctions, art events, biography details, news, and more for Louise Bourgeois.

'Louise Bourgeois: Late Works' is the first exhibition in Australia to survey the work of this profoundly important artist since her death in 2010. Focusing on the final fifteen years of her career, the exhibition looks at the use of fabric in Bourgeois' sculptures and drawings and presents over twenty key, late works that have never.

1 Nov 2017 . Louise Bourgeois often described her intensely psychological body of work as a catharsis for childhood memories, trauma and female desire. Bourgeois's Spider IV and Needle Woman – two remarkable sculptures conceived nearly 50 years apart – will come to auction in the 16 November Contemporary.

1 Oct 2016 . Opening: Saturday 1 October, 5 – 7 pm. On view until 1 January 2017, Hauser & Wirth Somerset presents a solo exhibition of sculpture and works on paper by Louise Bourgeois. The exhibition 'Turning Inwards' comprises a series of 38 soft-ground etchings Bourgeois made between 2006 and 2010, shown.

Louise Bourgeois. Perth Museum and Art Gallery | 1 Sep 2017 to 18 Nov 2017. Visit site View on map. 78 George Street. Perth. PH1 5LB. Opening Hours. Tuesday - Saturday: 10am - 5pm. Find out more about Louise Bourgeois. Artist Rooms © 2017. Charity No.1141713.

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You can experience three new major works of Louise Bourgeois (1911–2010) at our permanent Bourgeois room. The exhibit shows her as one of the most important fe.

Louise Bourgeois by Robert Storr, et al. A celebration of the extraordinary sculptor and her pioneering sculptures and drawings. Order online from the Phaidon Store.

31 Jul 2015 . Like her monumental sculpture that now looms over Crystal Bridges' courtyard, Louise Bourgeois was an artist who embodied a host of seeming contradictions. A slight woman, she worked in the toughest of media—steel, marble, and bronze—as well as those that were softer or more traditionally “feminine”.

15 Jun 2014 . At 13ft wide, the townhouse in New York that was both home and studio to Louise Bourgeois is almost as tiny as the artist herself. It was here, on the site of an old apple orchard, half a mile from the shore of the Hudson river and Chelsea's elevated railway, that Bourgeois moved back in 1962 when she was.

13 Oct 2017 . MoMA's expertly curated exhibition of Bourgeois' prints rescue the artist from her legend, revealing her drawings to have incubated, formulated and unleashed the emotions that would be entrapped in the fame of her sculpture.

View over 575 Louise Bourgeois artworks sold at auction to research and compare prices. Subscribe to access price results for 150000 different artists!

Louise Bourgeois is the author of Destruction of the Father/Reconstruction of the Father (4.54 avg rating, 138 ratings, 8 reviews, published 1998), Louis.

8 Apr 2016 . “To be an artist is a guarantee to your fellow humans that the wear and tear of living will not let you become a murderer,” the great

French-American artist Louise Bourgeois (December 11, 1911– May 31, 2010) wrote in her diary toward the end of her long and illustrious life. That perfect fabric metaphor is.

Louise Bourgeois was born on December 25, 1911, in Paris. As a teenager, Bourgeois assisted her parents in their tapestry-restoration business, making drawings that indicated to the weavers the repairs to be made. In 1932 she entered the Sorbonne to study mathematics but abandoned that discipline for art. In the mid- to.

1 May 2017 . The works of iconic fashion designer Rei Kawakubo and prolific artist Louise Bourgeois meet for the first time in Barneys' new window installation.

Louise Bourgeois: The Spider, the Mistress and the Tangerine is a cinematic journey inside the life and imagination of an icon of modern art. As a screen presence, Louise Bourgeois is magnetic, mercurial and emotionally raw. There is no separation between her life as an artist and the memories and emotions that affect.

Louise Bourgeois is widely considered to have been one of the most influential artists of the 20th century. In a career spanning seventy years, she produced an intensely personal body of work that is as complex as it is diverse. Bourgeois created sculptures in a wide range of media: unique... Internationally renowned artist, Louise Bourgeois, was born in Paris in 1911. Although she lived in New York from 1938 until her death in 2010, much of her inspiration was derived from her early childhood in France. The family's prosperous business was the restoration and resale of seventeenth and eighteenth-century.

Louise Bourgeois: An Unfolding Portrait explores the prints, books, and creative process of the celebrated sculptor Louise Bourgeois (1911–2010). Bourgeois's printed oeuvre, a little-known aspect of her work, is vast in scope and comprises some 1,200 printed compositions, created primarily in the last two decades of her.

22 Sep 2010 . LOUISE BOURGEOIS made art almost up to the day she died on May 31st 2010. She was in her 99th year. Bourgeois had her first major retrospective at the Museum of Modern Art in New York in 1982. She was 71 at the time. Some might have taken this as a sign that it was time to retire. But Bourgeois.

Find the latest shows, biography, and artworks for sale by Louise Bourgeois. Beginning her artistic practice in her native Paris, Louise Bourgeois was origin...

