

## Rothko. Die Color Field Paintings PDF - herunterladen, lesen sie



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### Beschreibung

Mark Rothkos Gemälde sind Ikonen der modernen Malerei, und zählen zu den herausragendsten Arbeiten des abstrakten Expressionismus. Das Buch präsentiert seine bekanntesten Arbeiten - großformatige Ölgemälde mit gestapelten, ineinander verschwimmenden, monochromen Farbflächen. Der großzügige Bildteil wird ergänzt durch Texte seines Sohnes Christopher sowie der amerikanischen Kuratorin Janet Bishop (San Francisco Museum of Modern Art). Die feuilletonischen Aufsätze geben Einblick in das bewegte Leben des Malers, seiner Vorbilder, Inspirationsquellen und seinem Einfluß auf die moderne Kunst. Der hochwertige Leineneinband ist mit einer montierten und eingelassenen Farbtafel veredelt. Das Buch ist nach langer Zeit erste und auch einzige erhältliche Bildband in Deutscher Sprache über Mark Rothko.



12 Apr 2017 . Very large-scale designs were used in order to overwhelm the viewer, or, in Rothko's words, to make the viewer feel “enveloped within” the paintings. He even . They used a scraping technique to prepare the background and then used oil pastel, acrylic paint and chalk pastel to create the colour fields.

The most basic fundamental defining technique of painting is application of paint and the colour field painters revolutionized the way paint could be effectively applied. Colour Field painting sought to rid art of superfluous rhetoric. Artists like Barnett Newman, Mark Rothko, Clyfford Still, Adolph Gottlieb, Morris Louis, Jules.

This new way of painting, Clement Greenberg, art critic of his state, will define it as Colorfield Painting, literally "painting in color fields". By expressing himself only by color and by his indecisive and enigmatic tints, Mark Rothko invites the spectator to complete his work by reaching a spiritual dimension. His canvases no.

13 Dec 2011 . There was a popular tendency which came about at the time to classify the Abstract Expressionists as either 'colour field painters' (Rothko, Newman) or 'gestural painters' (Pollock, Kline, De Kooning) but in Still's almost violent application of paint with a palette knife, combined with his presentation of large.

He declared that “Modernism used art to call attention to art,” and in his writings of this period he traced the lineage of colour-field painting back to the unmodulated figure rendering of the 19th-century French painter Édouard Manet through the large abstractions of Mark Rothko and Barnett Newman. Orange and Yellow, oil.

2 Feb 2017 . Rothko was a “color field” painter. . The best way to enter a Rothko painting is to describe it physically in terms of its texture, color, and composition. . The thing that binds work lose the paint particles or pigment particles, literally the color, to the painting in oil paint is linseed oil which when it dries creates a.

6 Sep 2017 . Rothko. Die Color Field Paintings by Mark Rothko, 9783960980780, available at Book Depository with free delivery worldwide.

25 Feb 2013 . It was only in the late 1940s that Rothko moved into the color-field painting for which he is best known. These “multi-forms” are generally oversized works, and consist of several large, soft-edged blocks of color that envelop the viewer, especially when standing close to the canvas, as Rothko recommended.

5 Apr 2013 . Published in the Vancouver Observer news site | January 21, 2012 Circulation: 100000 monthly readers "What do you see?" demands Rothko. “And how does it make you feel?” These are the two questions that keep pulsing through John Logan's play about Abstract Expressionist Mark Rothko and his.

One interpretation suggests that in Rothko's paintings, the subject is the origin and fate of humanity as a spiritual (but not religious) drama, that the ending to this . From here, we find increasing abstraction (multi-form) paintings (the figures are "pulverized" and become dispersed in the fields of color) until the late 1940s.

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Vorwort von Christopher Rothko, Essay von Janet Bishop. Köln 2017. Mark Rothkos

Gemälde sind Ikonen. Nähere Produktdetails auf [froelichundkaufmann.de](http://froelichundkaufmann.de).

1 Dec 2016 . As Rothko, Still and others were still developing their own sense of ideas on color field painting, two distinct forms of abstract painting were being created – color field painting and gesture painting. Well-known and highly-regarded American art critic Clement Greenberg celebrated the development and.

5 Sep 2017 . Mark Rothko's iconic paintings are some of the most profound works of twentieth-century Abstract Expressionism. This collection presents fifty large-scale artworks from the American master's color field period (1949–1970) alongside essays by Rothko's son, Christopher Rothko, and San Francisco Museum.

6 Dec 2013 . “When one hears the name Mark Rothko, images of lush and luminous rectangles and squares floating on a rich background of color dense come to mind (Collins 21).” Those are the paintings from later in Rothko's life that made him the modern artist he is today. These canvases made by him contain so much.

25, 1903, Dvinsk, Russia—died Feb. 25, 1970, New York City, N.Y., U.S.), American painter whose works introduced contemplative introspection into the melodramatic post-World War II Abstract Expressionist school; his use of colour as the sole means of expression led to the development of Colour Field Painting. In 1913.

Der Begriff verweist bereits auf das entscheidende formale Kennzeichen, zeigen Gemälde, die dem Color Field Painting zuzurechnen sind, doch im Bildraum angeordnete monochrome Farbflächen. Die Hauptvertreter des Color Field Painting sind Barnett Newman (1905-70), Mark Rothko (1903-70), Ad Reinhardt.

One of America's best known Abstract Expressionists, Mark Rothko was the innovator of color field painting, developing monumental expanses of form and tone.

Results 1 - 27 of 27 . This is a Buy It Now Sale for a high quality and painted museum quality reproduction oil painting, "Violet, Green, and Red" by Mark Rothko. . Abstract Color Field Painting On Paper, Mark Rothko . Later Work and Death: In the 1960s, Rothko began to paint in darker colors, especially maroon, brown and black.

7 Mar 2008 . Color Field painting is being reconsidered in a big way in a timely, provocative — if far from perfect — exhibition at the Smithsonian American Art Museum. . ground between Pollock's heroic no-brush drip style and the expanses of saturated color favored especially by Barnett Newman and Mark Rothko.

Buy Rothko: The Color Field Paintings 01 by Dore Ashton (ISBN: 9781452156590) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

He is best known, alongside fellow Americans Barnett Newman and Robert Motherwell, as a pioneer of colour field painting. . With broad sweeping gestures Rothko spread the paint onto the canvas surface, muddying the edges between the blocks of colour, creating a sense of movement and depth. Accents of red acrylic.

His most famous work is known as abstract expressionism or color field painting. . Rothko's work matured into rectangular fields of color and light. . From October 1948, after the death of his mother, Rothko started using symmetrical rectangular blocks of two to three opposing or contrasting, yet complementary, colors. Also.

2 Nov 2017 . As the name would suggest, color is the dominant element of a color-field painting. It's the subject of the painting and the point of the painting. There isn't anything to worry about "getting" or "understanding", it's about the sheer beauty and impact of color on your sense and emotions. The "field" part of the.

Rothko. Die Color Field Paintings. Mark Rothko. Mark Rothkos Gemälde sind Ikonen der modernen Malerei, und zählen zu den herausragendsten Arbeiten des abstrakten Expressionismus. Das Buch präsentiert seine bekanntesten Arbeiten - großformatige

Ölgemälde mit gestapelten, ineinander verschwimmenden,

By the 1950s this multiform style had evolved into his signature style of abstract expressionist painting, known as "Colour Field Painting". He painted in . The reason I paint them, however . . . is precisely because I want to be very intimate and human.

5 Sep 2017 . The forthcoming publication of Rothko, The Color Field Paintings provides a neat and comprehensive guide to 50 of Mark Rothko's iconic canvases from . "I am interested only in expressing basic human emotions – tragedy, ecstasy, doom, and so on..." proclaimed Rothko. His pictures evoke death, hope,

In this respect, he can also be considered to presage the Color Field painters, such as Helen Frankenthaler. However, "Rothko . In 1958, Rothko was commissioned by architect Philip Johnson to paint a series of murals for the Four Seasons restaurant in the Seagram Building in New York. This substantial project was.

21 Aug 2017 . Since his untimely death, Rothko's pioneering of the Color Field movement has been described by many critics as indisputable and groundbreaking. To the painter himself, color was only a vehicle towards an emotional reaction evoked in the viewer, striped of any aesthetic or decorative undercurrent.

Color Field Painting. National Gallery of Canada, Ottawa, Canada Shop for Mark Rothko 'No. In 1943, Mark Rothko, with his friend the painter Adolph Gottlieb, wrote several philosophical . Learn how to paint like artist Mark Rothko, a major figure of the New York School in the decades following the Second World War.

Rothko. Die Color Field Paintings, von Bishop, Janet, Rothko, Christopher: Hardcover - Mark Rothkos Gemälde sind Ikonen der modernen Malerei, und zählen zu de.

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Orange and Yellow, 1956 by Mark Rothko. Color Field Painting. abstract. Albright-Knox Art Gallery, Buffalo, NY, US.

Hands-On Art Experiences in the Styles of Great American Masters MaryAnn F. Kohl, Kim Solga. Paint a large color-field on a large sheet of cardboard. Then paint soft-edged "floating rectangles" 4. Painted Rectangles and Tissue by Anna-Maria Bruscatto, 6 5. 6. Willem de Kooning On the largest paper possible, paint.

Paint and mix swatches of color on scrap paper to get an idea of what colors blend together and what colors cause a disharmonious effect. Try bold bright colors together and dark muted colors side by side for different effects. When Rothko started colorfield paintings, he did many using bright contrasting colors, but he.

25 Sep 2014 . And if, as you say, are moved only by their color relationships, then you miss the point. – Mark Rothko. Mark Rothko was found on the morning of February 25 1970, lying dead in a wine-dark sea of his own blood. He had cut very . paintings. It was, to borrow the art critical language of the time, a colour field.

Green and Tangerine on Red was executed in the mid-1950s, when he painted scores of large canvases. All have a similar format, but vary widely in mood, depending upon their color and internal proportions. Rothko resisted being labeled a "Color Field painter," insisting that his art concerned the distillation of human.

2 Apr 2014 . Place of Death: New York, New York. AKA: Mark Rothkowitz: Mark Rothko: Marcus Rothkovitch: Marcus Rothkovich; Full Name: Marcus Rothkowitz. Synopsis; Early Life and Education; Artistic Development; Abstract Expressionism and Colorfield Painting; Later Work and Death. Cite This Page.

Pioneered by Mark Rothko, Barnett Newman and Clyfford Still in the late 1940's, color field painting became a significant movement in the decades that followed. Helen Frankenthaler was one of the first artists to use the stain painting technique, pouring the paint mixture directly onto the unprimed canvas and painting.

14 May 2012. He repudiated abstraction and colour field, yet became known as the most famous of abstract artists and colour field painters. Rothko was born in Russia and migrated to the US with his family in 1913. After leaving Yale he studied art in New York where he lived like most young artists, on very little, and in.

Rothko. Die Color Field Paintings | Christopher Rothko, Janet Bishop | ISBN: 9783960980780 | Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon.

21 quotes from Mark Rothko: 'Silence is so accurate.', 'I'm not an abstractionist. I'm not interested in the relationship of color or form or anything else. I'm interested only in expressing basic human emotions: tragedy, ecstasy, doom, and so on.', and 'When I was a younger man, art was a lonely thing. No galleries, no.

Rothko's style was referred to as Colorfield Painting. Instead of the usual drips and splashes of paint, his works featured simple use of color with broad sizes. He also painted in several layers of colors, which had an image as though they were glowing from the inside. It is also recommended for viewers to study his works at a

Gestural, or action painting, is based on the physical action involved in painting. Pollock, the artist most associated with energetic action painting, was noted for his seemingly random method of applying paint to his canvases with vigorous swings of his arm. Color field painter Mark Rothko, formerly Marcus Rothkowitz, was a

Orange, Red, Yellow is a renowned "color field" painting by the artist Mark Rothko. He painted this impressive artwork in 1961, and it was. Rothko was able to accomplish this by applying several thin layers of paint and spreading it with a rag or brush to the unprepared canvas. The medium absorbed all the colors into the.

Kudditji Kngwarreye was the first Indigenous artist to paint in colour fields, back in 1993, but he didn't take his inspiration from Mark Rothko. The style wasn't welcome in the world of Aboriginal art back then, and he was encouraged to return to doing dot paintings, but in 2002 his work was met with a somewhat different.

Rothko Bishop, Janet. + Christopher Rothko. Walther König Köln 2017 SKU: S00240 A wonderful book on Rothko's paintings. 120 pp. / Cl. / B/W + color plates.

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Rothko's use of broad, simplified areas of color (rather than gestural splashes and drips of paint) caused his style to be categorized as "Colorfield Painting." He painted in thin, layered washes of color that seemed to glow from within, and his large-scale canvases were intended to be seen at close range, to that the viewer.

9 May 2014. However in 1955, when American art critic Clement Greenberg described Barnett Newman's manner of applying paint not in terms of contours or gestural brushstrokes but as "fields" of color, he believed (what became known as) Color Field Painting could help the United States contribute to global.

MARK ROTHKO "Die one object of fifty years of abstract art is to present art-as-art and as nothing else, to make it into the one thing it is only, separating and. Albers (whom Reinhardt admired); to Yves Klein's monochrome blue, red or gold canvases and "invisible paintings"; and finally, to Rothko's and Newman's color field.

This painting is by Mark Rothko, who was one of the great Color Field painters, although he didn't like the term. People who see Rothko's work in person are often noted to break into

tears. Why? . The artist does not plan out the composition, but instead dribbles, splashes or flings paint onto the canvas. This is a very.

See Ernst Michalski, *Die Bedeutung der ästhetischen Grenze für die Methode der Kunstgeschichte* (Berlin, 1932), 10. The illusory space of colorfield painting robs this distinction of meaning, since the aesthetic boundary no longer appears to be identical to the picture plane, instead pushing forward during the process of.

24 Oct 2010 - 4 minExplore the complex veils of color that form Mark Rothko's abstract paintings. To experiment .

Color field painting is a tendency within Abstract Expressionism, distinct from gestural abstraction, or action . Rothko, Newman, and Still were all independently moving in the direction of color field abstraction in the . creating work that contained a degree of symmetry, rendered by pouring paint in broad bands across the.

After 1945, a group of New York artists working in an abstract style became identified as Abstract Expressionists. Artists like Robert Motherwell, Willem de Kooning and Franz Kline were primarily concerned with the broad gesture of the brush and the texture of paint, while Mark Rothko and Adolf Gottlieb used large areas of.

Choose 1 idea to replicate in paint; Hand in thumbnail sketches at end of class! "Tin Lizzie Green" (1964) by Jules . Mark Rothko. Color Field Painting is less about the process of making the work, Color Field Painting is about the tension created by overlapping and interacting areas of flat color. These areas of color can be.

17 Apr 2017 . After World War II, he focused on interpretations of ancient myth and religion, as well as timeless themes of death and survival. . Rothko pioneered what became known as "colorfield painting." . This formula allowed Rothko to create different moods and effects using variations of color and proportion.

The Color Field painters were revolutionary because rather than using the surface as a background on which to paint a subject, they caused the surface itself became the subject. . Rothko's iconic paintings consist of horizontal bands of color, which engage each other in an amorphous way, blending at their edges.

Geschiedenis van de moderne kunst: biografisch artikel over de Amerikaanse kunstschilder Mark Rothko, die een spirituele visie op kunst had. Zijn werk wordt gerekend tot de color field painting van het abstract expressionisme. In de laatste fase van zijn leven, voordat hij uiteindelijk zelfmoord pleegde, schilderde hij.

Rothko was a Latvian Jew who immigrated to the US in 1913 at the age of 10. He is best known for his works from the 1950s and 60s where color fields are floated against stained backgrounds. Most of these signature works are vertical canvases in oil paint that explore qualities and combinations of color. To experiment.

21 Jul 2017 . relation to one color-field painter, nor is their application of phenomenological analyses to . historian to have written about phenomenology in relation to color-field painting. Bois' essay is a ... 1914, Mark Rothko watched his father die of colon cancer, which – according to James Breslin, his biographer.

In these works he used the technique of soak-staining, applying thinned paint onto the canvas to create abstract fields of color, horizontal cloud-like rectangles, which pervade the picture space with their lyrical presence. He begins to number paintings to avoid influencing viewer interpretation; From 1958 to 1969, he worked.

Rothko's early figurative work demonstrated an ability to blend Expressionism and Surrealism. His search for new forms of expression led to his Color Field paintings, which employed shimmering color to convey a sense of spirituality (which look like a wall paint, haha!). He moved through many artistic.

4 Mark Rothko Color field paintings are defined by solid areas of color that cover the whole canvas. Color field art is a type of Abstract Expressionism that uses large expanses of color to create the mood of the work. Color field paintings are generally large, and convey a sense of infinity, and being immersed in an.

Mark Rothko Color Field Paintings. by Heather Pereira. Mark Rothko . Mark Rothko American Painter 1903-1970 Abstract Expressionist Movement. Mark Rothko American . Rothko thought that the greatest paintings were the ones that captured a sense of stillness, and that is what he tried to do. He wanted to paint human.

14 Jul 2017 . Pollock, for example, showed his spontaneous approach by flicking paint onto the canvas, transferring his fleeting emotions onto the artwork. The other group of artists within the Abstract Expressionist movement were referred to as 'the colour field painters'. Rothko falls into this category. 'Instead of making.

7 jan 2016 . Color field painting of Post Painterly Abstraction is een richting in het abstract-expressionisme die rond 1960 in de Verenigde Staten ontstond. . Mark Rothko (1903-1970), de eerste representant en voorloper van color-field-painting, verruilde de agressieve action-painting voor de meer contemplatieve.

Just one little smudge of paint will change the entire meaning and composition of a piece. Another thing to look for in abstract art is whether there are equal amounts of each color, or if one color is predominant. A good example is the work of color field painter, Mark Rothko. These paintings are all based on the color red.

28 Aug 2017 . The name Mark Rothko has become synonymous with the term “color field painting” a style of abstract painting that emerged in New York City during the 1940s and 1950s. Often thought of as an . Rothko began to paint in a much larger format and spoke about wanting people to actually be in the paintings.

25 Sep 2008 . As a season of blockbuster shows begins, Mark Hudson marvels at the strange power of paint. . The popularity of his shimmering "colour field" paintings has been greatly enhanced by the vogue for modernist design (wasn't it Laurence Llewelyn-Bowen who showed TV viewers how to mock one up with a.

11 Dec 2009 . Ironic in that Vaughan was also to kill himself five years later (though for reasons unconnected with his art) but shrewd in that, even in this throwaway . This last decade of Rothko's life saw his palette reduce dramatically – the refulgent primaries, the glowing oranges and yellows, of his first colour-field.

The roomful of mandala-esque color-field paintings possessed the air of a sacred space like the Rothko Chapel in Houston. . Given their construction from built-up layers of color-field paint skeins and high-formal fussing, a few critics detected a bit of insider parody of Kenneth Noland, Morris Louis, and Helen Frankenthaler.

28 May 2008 . Color field painting is a type of abstract expressionism that began in the U.S. in the 1950s. Color field artists did not paint recognizable objects. Like some other abstract artists you've read about, they were trying to paint emotion onto canvas. Color field painters also aimed to create more organized, rational,.

Eliminating the figures and organic imagery that dominate earlier paintings, in the late 1940s Rothko began to focus on the relationship between space, color, and scale in paintings that later became known as Multiforms. In this work Rothko applied thin washes of paint to canvas to create a multitude of irregular forms that.

One of the most important parts of creating an acrylic painting takes place before you even put brush to canvas: mixing the paints. Learning how to mix acrylic paint %00 including some tips and tricks %00 will help you create beautiful colors that will ma.

Posted in acrylics | Tagged abstract, color field painting, Mark Rothko, minimalism, San

Francisco Bay Area, silver metallic synthetic polymer paint, victoria kloch | Leave a comment. Color Field Painting is a tendency within Abstract Expressionism, distinct from gestural abstraction, or action painting. It was pioneered in the late 1940s by Mark Rothko, Barnett Newman, and Clyfford Still, who were all independently searching for a style of abstraction that might provide a modern, mythic art and express a.

While the earliest Color Field paintings, like those of the "anti-gestural" Abstract Expressionists, were made with oil paint, thinned with turpentine, their authors soon . minimally modulated hues would seem to confirm their descent from Rothko, other artists prove to have been even more significant ancestors, perhaps most.

A new vanguard emerged in the early 1940s, primarily in New York, where a small group of loosely affiliated artists created a stylistically diverse body of work that introduced radical new directions in art—and shifted the art world's focus. Never a formal association, the artists known as “Abstract Expressionists” or “The New.

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Rothko: Die Color Field Paintings. MARK ROTHKO: DIE COLOR FIELD PAINTINGS.

Vorw. von Christopher Rothko. Essay von Janet Bishop. Köln 2017. 23,4 x 31 . EUR 29.95.

24 Oct 2010 - 4 min - Uploaded by The Museum of Modern Art Learn how to paint like artist Mark Rothko, a major figure of the New York School in the .

Boekwinkeltjes.nl tweedehands boek, - Rothko. Die Color Field Paintings.

Pollock revealed the life of a painting through “actions,” a technique of dripping and pouring paint on a canvas that is placed directly on the floor. Jackson . Rothko's style is called colorfield painting. His works consist of strong formal elements, such as color, shape, balance, depth, composition, and scale. They confirm the.

Paintings in Empty and Full series are inspired by the concept of color field abstraction, pioneered in the 1950s by Mark Rothko, Barnett Newman, and Clyfford . neon color, and transparency made by a color field painting with organic drip forms and texture made by xuan chen a pop art sculpture with texture, paint drips,.

Mark Rothko, Black on Maroon, 1958, oil on canvas, 105 x 144 in. Tate Modern In the late 1940s, Mark Rothko began developing his “classic” style in which he utilized color to convey emotion, a unique form of abstraction that garnered him a reputation as a Color Field painter. By quickly applying thin layers of paint onto an.

Mark Rothko, Rothko Chapel, Abstract Expressionism (Color Field Painting), 1964-67.

Rothko abhorred being viewed as a formalist abstract artist whose foremost intent was to arrange color fields on a flat canvas; he insisted that his art concerned the . paint with rags, rubbing wet colors together, so that few gestures were visible; at other times he painted with slightly built-up brushstrokes for textural variation.

26 Sep 2013 . Still, looking closely at the paintings, one can see that the artwork is carefully planned and calculated. This is particularly evident when it comes to the work of Color Field painters like Rothko or Barnett Newman. One factor that really takes over is the need of the artists to emphasize the qualities of the paint,.

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27 May 2015 . Fears about growing Nazi influence in the United States led him to adopt the Anglicized name of Mark Rothko in January 1940. . Clement Greenberg was the first to identify the trend of Color Field painting, which literally means: “the painting of fields of color. . To the question “Why did he kill himself?

Jackson Pollock, Adolph Gottlieb, Hans Hofmann, Barnett Newman, Clyfford Still, Mark

Rothko, Robert Motherwell, Ad Reinhardt and Arshile Gorky (in his last works) were among the prominent abstract expressionist painters that Greenberg identified as being connected to Color Field painting in the 1950s and 1960s.

Mark Rothko's iconic paintings are some of the most profound works of twentieth-century Abstract Expressionism. This collection presents fifty large-scale artworks from the American master's color field period (1949–1970) alongside essays by Rothko's son, Christopher Rothko, and San Francisco Museum of Modern Art.

Rothko's mature style explored the expressive potential of stacked rectangular fields of luminous color that seem to hover on the canvas surface. The gallery of paintings from this period features Untitled (1952-53) which, with its enormous dimensions—300 cm high by 442.5 cm long—provides overwhelming evidence of.

18 Feb 2017 . Squares and rectangles washed in brilliant hues of color. His paintings made me feel something. Something more than just "ooh pretty". It was many years later that I would return to Rothko's work when I began to paint. I wanted to understand it. Contrary to what most of us would assume, Rothko had zero.

Not inscribed on recto; signed and dated: verso: "Mark Rothko / 1954" (center left in orange paint) . between the idea and the observer," Mark Rothko was one of the leading proponents of color field painting, a type of non-gestural Abstract Expressionism that entailed large canvases distinguished by monumental expanses.

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